

## CE114 HUMANITIES OR LANGUAGE STUDIES

**Lecturers:** see [www.hu.ic.ac.uk](http://www.hu.ic.ac.uk)

**Structure:** Humanities : 30 contact hours (20 lectures and 10 fortnightly seminars)  
Languages : 63 hours (75 for those studying for the Year Abroad (in Europe) degrees)

**Links:** Pre-requisite to CE210  
Language Study compulsory for Year in Europe students

Students are required to choose one of the following electives:

### Humanities

Although the contact hours are less for the non-language options, the overall number of hours spent (including seminar preparation, background reading, essay writing), should be the same for Humanities as it is for Languages.

- H.1 Philosophy I
- H.4 Controversies and Ethical Dilemmas in Science and Technology
- H.5 European History: 1870-1989
- H.6 Politics
- H.7 Science and Technology in Western Civilisation
- H.8 Global History of Twentieth Century Things
- H.9 History of Medicine
- H.10 Modern Literature and Drama
- H.11 Art of the Twentieth Century – **NEW!!** (formerly Art & Nature)
- H.12 Music and Western Civilisation
- H.13 Communicating Science: The Public and the Media
- H.15 Humanities Essay
- H.17 The Roman Empire
- H.19 Creative Writing
- H.21 Music Technology – **NEW!!**
- H.22 Saying True Things: How Science Invents and Persuades – **NEW!!**

### Languages (one of the following)

French, German, Italian, Japanese, Mandarin, Spanish, Russian.

### Coursework and submission dates

#### Humanities (Non-Language) Subjects:

##### Philosophy I -

Essay I due in week 15; Essay II due in week 31

##### Controversies and Ethical Dilemmas in Science and Technology -

Essays: one due in week 15; one due in week 31

##### European History -

Essays: one due in week 15; one due in week 31

Politics -

Essays: one due in week 15; one due in week 31

Science and Technology in Western Civilisation –

Essays: one due in week 15; one due in week 31

Global History of Twentieth Century Things –

Essays: one due in week 15; one due in week 31

History of Medicine -

Essays: one due in week 15; one due in week 31

Modern Lit & Drama -

Essays: one due in week 15; one due in week 31

Art and Nature -

Essays: one due week 15; one due in week 31

Music and Western Civilisation -

Essays: one due in week 15; one due in week 31  
(written/aural)

Creative Writing

Portfolio of work

**Languages**

Students are set a minimum of 12 assignments per module including written tests in class and a test at the end of the autumn term. Dates are not available at present.

**Assessment**

2 Written Exams :  
during weeks 15 and 31

Oral Exam :

to be given at the end of the module. Dates to be arranged.